

**St Marylebone  
Sixth Form  
Independent Study  
Tasks  
2018-19**

## Art

### As a dedicated artist you should complete the following:

1. Have a sketchbook with you all the time, so that you can **doodle, sketch and note down ideas**. This sketchbook is part of your coursework.
2. **Collect**: take photos, collect interesting images, surfaces, objects, and things that bring inspiration and archive them ready to be used.
3. **Take photographs** as often as you can to create a bank of images and inspiration. You will find photography prompt sheets in the google drive:  
<https://drive.google.com/drive/folders/0B72q7iGnr9irUXFaTVJYUV9Fbzg>
4. Attend the after school **life drawing** classes. There are 10 sessions.
5. **Visit exhibitions and Museums**, try to see a wide range of shows... something outside of your comfort zone might surprise you and change your view point. Please use [www.artrabbit.com](http://www.artrabbit.com) to find out what shows are on. There is also an APP called Artlyst which has the exhibitions nearest to you listed. You should sketch and draw to engage more thoroughly with the art you are looking at. Gallery sheets are part of your coursework. You can find instructions on how to create a gallery in the google drive:  
<https://drive.google.com/drive/folders/0B72q7iGnr9irQll0aHRCNXZOMVE>
6. London is full of inspiration. **Listen to** lectures, artist talks, attend workshop to **widen your perspective**. You will find a '**How to extend your perspective**' list on the google drive:  
<https://drive.google.com/drive/folders/0B72q7iGnr9irazN0dkw3bmRjN3M>
7. **Watch out for the emails** from the Art department about extracurricular activities

## Biology

1. Use text book to consolidate the work you have done in class this week. Make revision notes such as mind maps as you do this.
2. Background reading. Use the enrichment reading resources on Google drive. Read the article and write down a maximum of 5 bullet points of the most important ideas. Write a summary of the article in no more than 30 words (use the bullet points you have made).
3. Add new keywords to your Glossary.
4. Work through Exam question booklets. You will be given a booklet at the beginning of each topic.

## Chemistry

1. Use the text book to consolidate the work you have done in class this week. Make revision notes such as mind maps as you do this.
2. Ensure that your folder is in order and you have created revision notes for each topic using the syllabus check lists.
3. Create a glossary of all the key definitions from the topics covered so far.

4. Use [www.chemguide.co.uk](http://www.chemguide.co.uk) to reinforce and extend your learning.
5. Correct your mistakes in class problem sheets.
6. Use the Royal Society of Chemistry website for articles and tutorials  
<http://www.rsc.org/resources-tools/education-resources>

### **Classics**

1. Read Omnibus Articles that are on the Google Drive (and FROG) - huge range of topics available there
2. Watch videos on Greek Tragedy: there are lectures and online performances of mostplays on YouTube.
3. Write Summaries for each set book of the Odyssey.
4. Write Summaries for each of the Greek Tragedies.
5. Make Character Study Mind Maps for each of the main characters in both the Odyssey and Greek Tragedies.
6. Use the resources on the OCR website to make sure you understand the course requirements and the different resources available.
7. Use the wider reading lists in the Google Classroom to find books to read directly related to and reaching beyond the course.

### **Computer Science**

1. Regularly check the shared Google Drive folder to access resources.
2. Summarise the PowerPoints used in lesson and make revision notes.
3. Practise programming using <https://pythonschool.net/>
4. Attempt the exam questions and exercises at the end of each topic.

### **Dance**

1. Rewatch the Set Works you have studied in lessons. They will be either on planet estream, youtube and vimeo. You can never see them enough times!
2. Watch lots of other dance works online, including other works by the choreographers you are studying, as well as completely different choreographers.
3. Have a choreography notebook that you take notes in or write down names of dance pieces/ choreographers that inspire you.
4. Collect photos that inspire you and you can use in your work.
5. Attend dance classes and watch live theatre/ dance performances. Add notes on movements you learnt/ saw that you liked in your choreography notebook.

### **Drama**

1. Read and research around Machinal.

2. Watch different versions of Machinal on Youtube
3. Find interviews and trailers about productions of Machinal
4. Make notes on each Episode of Machinal thinking about, body language, voice, entrances and exits, eye contact, use of space, characterisation - gestures, posture.
5. Watch Frantic Assembly Book of Devising videos online.
6. Research theatre practitioners: Artaud, Berkhoff, Complicite, Brecht, Grotowski, Knee High, Stanislavski.
7. Go to the theatre as much as you can and keep notes on anything you have seen that inspired you.

### **Design Technology**

1. Mind map material and component groups and link materials to properties, processes and uses
2. Summarise Edexcel textbook Unit 1 sections to be covered in lessons and what you know already about them to an A4 page every week prior to lessons.
3. Print and practice past paper Edexcel exam questions and review mark schemes.
4. Follow at least one Design or Technology blog such as <http://designyoutrust.com/> <http://inhabitat.com/> <http://www.notcot.org/> <http://www.core77.com/> <http://productdesignhub.com/>. Summarise articles items that interests you in your sketchbook and note designers or inspirations.
5. Watch/Read Design or Technology content and summarise the themes of interest in your sketchbook.
6. Visit design shops and museums that inspire you every week. Think about what gives places and things impact. Sketch and record your findings. Note and research designers or themes of interest you come across.
7. Spend time looking at pieces of everyday design at home, identify what things are made of, what processes, finishes have been use and why. Record using your sketchbook and notes.

**For each of your subject your should complete the following tasks on a weekly basis**

### **Economics**

1. Update your macro and micro key term glossary.
2. Update your macro and micro diagram glossary.

3. Summarise AQA textbook chapters for material covered so far.
4. Print and practice past paper AQA exam questions and review mark schemes. These questions are not exactly the same as the style you will be doing but very similar.
5. Follow at least one economics journalist/blog such as the New Economics Foundation, David Smith, Paul Krugman or Stephen King then summarise an article each week.
6. Read one article in the Economist and summarise using economic theory.

## English

1. Read other texts related to the ones you are studying e.g. novels, plays and poetry written in the same period or by the same author. Wider reading in dystopian literature is compulsory for Component 02, and a Dystopian reading list is below. See also an optional Reading List by time period (following your 'Journey Through Literature' introduction in your first week) from which you can select books. See link below.

[https://docs.google.com/document/d/1Efzt7hs5UB8P328Mlu4\\_j1imwPA6S2GJVRRipYQXUw8/edit?ts=59b941fb](https://docs.google.com/document/d/1Efzt7hs5UB8P328Mlu4_j1imwPA6S2GJVRRipYQXUw8/edit?ts=59b941fb)

Your teachers will direct you to relevant further reading for the texts you study throughout the year. Meanwhile, continue to use the KS5 English reading list as guidance for wider enrichment reading on school website.

<https://frog.stmaryleboneschool.com/user/74/206147.pdf>

2. Keep up with new novels, plays and poetry: read review sections of national newspapers so you know what is being published, and read prizewinning books e.g. the winner of the Man Booker Prize.
3. Attend ALE - A-Level Enrichment sessions (Thurs lunchtimes BI22) and trips.
4. Read 'The English Review' (available in the Blandford Library).
5. Read critics' views on your texts by reading essays suggested by your teacher, and exploring what's available through Google Books.
6. Research the historical context of your texts.
7. Find a book group to join to practise discussion of literature in your own time.
8. Watch films of productions of any plays you are studying (check Estream first as we have many films of plays uploaded e.g. Hamlet, Streetcar, Notes on a Scandal).

## Geography

1. Complete the weekly reading homework in preparation for next week's lesson, answering the questions/ making notes on the topics outlined.
2. Update your Hazard Diary with a new case study each week.
3. Update your key word glossary for Units 1 & 2.
4. Follow the department twitter page and summarise an article each week from the feed.

5. Practise the 10 and 15 mark questions on Google Drive, using the mark schemes and examiner reports to help further improve exam technique. .
6. Read at least one article in from the wider reading list each half term.

### **Government & Politics**

1. Read over/watch one of the wider-reading materials on 'The Prime Minister and Executive'. When you read one of the Articles or books, you need to be making detailed notes and writing an overall summary. This will help you to extend and enrich your learning and provide a basis for a personal statement.
2. Summarise the work we have completed in the lesson, drawing links across the unit.
3. Research and read articles relating to contemporary UK politics, and summarise how it can be linked to the course.
4. Plan past paper questions, identifying your key arguments (A01), Analysis (A02) and Judgements/Evaluation (A03). These can be found on the exam question paper grid as well as on the wider-reading materials.
5. Watch an hour of BBC Parliament every week.
6. Add key-terms to your glossary.
7. Highlight key examples in your lesson work.

### **History**

1. Re-read your notes for that week and summarise your key learning by highlighting your notes and cross-referencing with the textbook.
2. Make detailed revision notes for what you've studied so far.
3. Write a judgement paragraph for your most recent key issue, summarising the most important reason.
4. Read something from the enrichment reading list and summarise what more it tells you about your course.
5. Read ahead in the textbook and make summary notes for what you're going to be learning this week.
6. Read 'History Today' articles or other enrichment articles (shared with you on Google Drive) and write notes on relevant parts.

### **Latin**

1. Read Omnibus Articles that are on the Google Drive (and FROG) - huge range of topics available there
2. Regularly test yourself on your AS Defined Vocabulary List
3. Revise Noun and Verb tables regularly
4. Do practice exercises from the Google Drive/John Taylor and papers from the OCR Website
5. Learn ten lines a week of the set texts - both Ovid and Cicero
6. Read Ovid's Metamorphoses in English
7. Read Imperium/Lustrum/Dictator

## **Maths**

1. Go through all Mixed Exercises and work through the Exam Style questions (has a red E next to the question)
2. Complete the review exercises
3. Make revision cards for each chapter
4. Invest in the CGP AS Maths Edexcel Complete Revision and Practice Book
5. Use the Google Drive shared with you to complete Solomon Papers and Past Papers of all. Try to complete papers under timed conditions without answers open.

## **Media Studies**

### Exam unit

1. Analysing tv programs you watch using media terminology
2. Practise exam questions
3. Keeping up to date with your magazine case studies ensuring you pick up and buy the magazines you are studying for the exam

### Coursework unit

1. Updating blog every week
2. Completing any unfinished classwork and uploading it to your blog
3. Getting feedback on coursework and recording this on your blog

## **Music**

1. Research and listen to a piece of music that relates to a set work. Find the score on IMSLP if you can. Make notes on how the piece links to your set work.
2. Go through your annotated score and notes; make a list of any terminology you don't fully understand.
3. Go over your Bach harmony using the ChoraleGuide website

4. Use Planet eStream to watch a documentary relating to a set work.

### **Music Tech**

1. Update your key words and terms each week
2. Use the Sound on Sound website to research new terminology and concepts
3. Track changes and developments in technology using the sound on sound website
4. Find a music tech vlogger on YouTube and follow them
5. Use the music tech students website to practice questions and for help with coursework
6. Ask Mr Clark for some audio files and complete a composition or mix tasks in your own time

### **Philosophy**

1. Develop your own detailed revision notes, drawing upon the AQA textbook (available for purchase from School Library) and class revision notes (on Google Drive).
2. Look at specimen/past papers on the AQA website:  
<http://www.aqa.org.uk/subjects/philosophy/as-and-a-level/philosophy-7172>. Create detailed essay plans for the questions given.
3. Extend and enrich your understanding by reading up on key philosophers and terms on the Stanford Encyclopedia of Philosophy (<https://plato.stanford.edu/>), Internet Encyclopedia of Philosophy (<http://www.iep.utm.edu/>) and in the Oxford Companion to Philosophy (in BS Library).
4. Extend your knowledge and understanding further still by referring to the original texts listed in the AQA Specification Anthology (you can find this on the AQA website). Texts are available to borrow from the BS Library, and online versions of most texts are available from: <http://www.earlymoderntexts.com/>.
5. Refer to Crash Course Philosophy for some excellent and entertaining videos covering much of the A Level Philosophy course material:  
<https://www.youtube.com/playlist?list=PL8dPuuaLjXtNgK6MZucdYldNkMybYIHKR>.
6. Make use of Michael Lacewing's online Philosophy resources. Go to <http://www.routledgetextbooks.com/textbooks/9781138793934/>, where you can access an entire textbook's worth of resources on Epistemology and The Philosophy of Religion. Though they were designed for the previous Specification, most of the information is directly relevant to the current course.

### **Physics**

1. Use your textbook and revision guide, combined with class notes, to consolidate your work after each week's lessons. Create mind maps or final exam revision notes as you do this.

2. Use the resources on Google Drive and Google Classroom to re-visit questions you have been set, trying them again, and self marking to ensure you improve.
3. Sign up to be a student member of the Institute of Physics (free!) and read articles from the Physics World newsletter to learn about the latest research developments. Keep a log/blog of the ideas you learn.

## Psychology

1. Re-read the information in the textbook related to the lessons you have studied to consolidate your learning.
2. Update your topic checklist with the lessons you have covered each week and create a revision resource for each topic.
3. Create a glossary for technical terms you need to remember for each topic and update these weekly.
4. Try the practice questions at the end of each topic (and the extra questions in the online version) in the textbook.
5. Use the essay questions in the textbook to practice planning and writing essays for the topics studied.
6. **Read** one article from Psychology Review (in the library) or from online sources such as the BPS, The Research Digest (also an app) or materials on Google Drive and record these in your extra reading log your folder dividers.
7. **Watch** a TED talk, Crash Course in Psychology <https://www.youtube.com/playlist?list=PL8dPuuaLjXtOPRkzVLY0jJY-uHOH9KVU6>, or watch a recommended documentary on one of the topics covered and summarise the content in your extra reading log your folder dividers.
8. **Listen** to podcasts from this list e.g. Hidden Brain: <https://player.fm/featured/psychology> and summarise the content in your extra reading log on your folder dividers.

## Religion, Ethics and Philosophy

1. Use the following websites to listen to podcasts on the topics addressed in lessons:
2. Oxford University podcasts - <https://podcasts.ox.ac.uk/series/philosophy-religion>
3. <https://podcasts.ox.ac.uk/units/faculty-philosophy>
4. Russell Brand - Under the Skin - Available from Itunes
5. In our Time - Philosophy BBC Radio 4 - <http://www.bbc.co.uk/programmes/p01f0vzr>
6. The Moral Maze -
7. Complete a practice essay from list of sample questions in your folder or from the AQA website past papers
8. Consolidate notes weekly creating revision resources

9. Read articles uploaded onto google drive
10. Complete independent research on the topics we have studied using the websites and resources recommended to you by your teacher
11. Some excellent reads - 'Philosophy - 50 Ideas you really need to know' and 'The Religions Book'
12. Some interesting Ted talks to watch on  
<https://www.ted.com/search?q=Philosophy+of+Religion>

## **Sociology**

1. Re-read the relevant chapter in your textbook and answer the quickcheck questions.
2. Make a list of the key concepts with definitions for your topic and learn these carefully.
3. Re-write one introduction and conclusion for a marked essay focusing on including a clear rationale and a distinct conclusion.
4. Look on the AQA website and study one exam question on the topic you are studying. De-code it. Read the mark scheme and highlight the exam skills you need to work on.

### Famous sociological studies

1. In *Tearoom Trade* (1970/1975), Laud Humphreys' writes about the homosexual relations that took place in various "tearooms" (i.e., public bathrooms) in an unidentified American city during the mid- to late 1960s.
2. *The making of a Moonie: Brainwashing or Choice'* Eileen Barker. The book describes the religious conversion process to the Unification Church, whose members are sometimes informally referred to as "Moonies".
3. *An account of native enterprise and adventure in the Archipelagoes of Melanesian New Guinea*, is a 1922 ethnological work by Bronisław Malinowski.
4. *Streetcorner Society* ( the Social Structure of an Italian Slum) – William Foote White, 1943  
 How local gangs were formed and organised. Whyte differentiated between "corner boys" and "college boys". The lives of the "corner boys" revolved around particular street corners and the nearby shops. Conversely, the "college boys" were more interested in good education and moving up the social ladder.
5. *Gang Leader For A Day: A Rogue Sociologist Takes To The Streets*. Sudhir Venkatesh, 2008  
 The book chronicles the life of urban poor in Chicago, particularly the Robert Taylor Homes and the gang, Black Kings, whose leader *J.T.* he befriended. He found that most foot soldiers in drug gangs make only \$3.30 an hour.

## **Independent study for French and Spanish**

These are some ideas of what constitutes valuable independent study:

### **READING**

- Find a newspaper article that interests you on any topic of your choice

- Pick a text that we haven't looked at from the textbook
- Pick a text from a past paper from any of the exam boards (Edexcel, AQA, OCR)
- Pick an extract from a foreign-language novel

### **LISTENING**

- Use one of the news websites to find a clip about current affairs or the weather (!)
- Use one of the recommended listening websites to complete exercises
- Find a foreign-language radio station
- Watch an extract of a film (with subtitles in the foreign language ONLY)

### **GRAMMAR**

- Use recommended grammar websites to revise your most recent grammar topic and to consolidate tenses
- Use grammar textbook to consolidate most recent grammar topic

### **CULTURAL**

- See what foreign-language films are showing at cinemas in London
- Keep up to date with the current music chart for your language
- Search Time Out London Guide (online & free magazine handed out at stations) for cultural events
- Check out typical cuisine from your country in London (market stalls, pop-up restaurants)

### **YEAR 12 SPANISH: INDEPENDENT STUDY SOURCES**

#### **READING**

- Punto y Coma (news magazines in Blandford Street library reference section)
- <http://www.elmundo.es/>
- <http://www.bbc.co.uk/mundo/>
- [http://web.aqa.org.uk/qual/gce/languages/spanish\\_materials.php](http://web.aqa.org.uk/qual/gce/languages/spanish_materials.php)

John R. King, *New Penguin Parallel Text Short Stories in Spanish*

Federico Garcia Lorca, *La casa de Bernarda Alba*

Isabel Allende, *La casa de los espíritus*

Gabriel García Márquez, *El coronel no tiene quien le escriba*

### **LISTENING**

- <http://www.rtve.es/radio/> (Spanish national radio station)
- <http://www.rtve.es/alcanta/index.html> (Spanish TV channel 1 & 2)
- <http://www.ver-taal.com/> (Listening clips with exercises)
- 4 Learning Clipbank via FROG (News hub – Foreign language news – Spanish)

### **GRAMMAR**

- <http://www.ver-taal.com/>
- <http://www.languagesonline.org.uk/>
- <http://www.studyspanish.com/>
- <http://www.wordreference.com/conj/Esverbs.aspx> (verb conjugation grid)

### **CULTURAL**

- <http://www.timeout.com/london/> (search “Spanish events”)
- <http://latinosinlondon.wordpress.com/>
- <http://www.curzoncinemas.com/>

### **YEAR 12 FRENCH: INDEPENDENT STUDY SOURCES**

These record sheets are designed to help you organise your independent study and you will need to track what you do and what you have learned. These are some ideas of what constitutes valuable independent study:

### **READING**

- Find a newspaper article that interests you on any topic of your choice
- Picking a text that we haven’t looked at from the textbook
- Pick a text from a past paper from any of the exam boards (Edexcel, AQA, OCR)
- Pick an extract from a foreign-language novel

### **LISTENING**

- Use one of the news websites to find a clip about current affairs or the weather (!)
- Use one of the recommended listening websites to complete exercises

- Find a foreign-language radio station
- Watch an extract of a film (with subtitles in the foreign language ONLY)

### **GRAMMAR**

- Use recommended grammar websites to revise your most recent grammar topic and to consolidate tenses
- Use grammar textbook to consolidate most recent grammar topic

### **CULTURAL**

- See what foreign-language films are showing at cinemas in London
- Keep up to date with the current music chart for your language
- Search Time Out London Guide (online & free magazine handed out at stations) for cultural events
- Check out typical cuisine from your country in London (market stalls, pop-up restaurants)

### **READING**

- *Phosphore et Les Dossiers de l'Actualite* (new magazines in the Blandford Street library)
- <http://www.lemonde.fr/>
- <http://www.bbc.co.uk/afrique/> (BBC news in French)
- <http://www.ocr.org.uk/qualifications/type/gce/languages/french/> & [http://web.aqa.org.uk/qual/gce/languages/french\\_materials.php](http://web.aqa.org.uk/qual/gce/languages/french_materials.php) (Reading activities from past papers from OCR and AQA)

### **LISTENING**

- <http://www.france24.com/fr/> (videos and articles in French about current affairs)
- [http://www.tv5.org/TV5Site/enseigner-apprendre-francais/accueil\\_apprendre.php](http://www.tv5.org/TV5Site/enseigner-apprendre-francais/accueil_apprendre.php)
- <http://www.franceinter.fr/emissions/liste-des-emissions> (choose from the large range of radio programmes depending on your interests)
- <https://www.youtube.com/playlist?list=PLFymg2TIZwE3lxUTLAbOqYI1JGWn2TEvj> (playlist musicale et podcasts authentiques a venir)

## **GRAMMAR**

- [http://french.about.com/od/grammar/French\\_Grammar.htm](http://french.about.com/od/grammar/French_Grammar.htm)
- <http://www.laits.utexas.edu/tex/>
- [http://www.lepointdufle.net/grammaire\\_conjugaison.htm](http://www.lepointdufle.net/grammaire_conjugaison.htm) (great resource; also has reading material and audio tracks)
- <http://www.wordreference.com/conj/FrVerbs.aspx> (type in your verb, and magically it will be conjugated in all tenses)

## **CULTURAL**

- <http://www.timeout.com/london/> (Search “French events”)
- <http://www.curzoncinemas.com/> (The Renoir Cinema in the Brunswick centre tends to show the most French films)
- <http://www.institut-francais.org.uk/> (shows lots of French films, recent and older)