

## English Literature Transition Tasks Summer 2021

If you are made an offer, you will be expected to complete the following tasks before your first lesson in September:

1. Watch a theatre production online or film version of a well-known or new play by a well-known playwright e.g. Shakespeare, Arthur Miller, Tennessee Williams, Terence Rattigan, Lorraine Hansbury. The Globe and the National Theatre are providing the opportunity to watch previous performances for free. See below:

### National Theatre

OR:

[National Theatre online collection](#) Access the National Theatre online collection for free using our school log-in:

Username: 4Zn(5Mp, Password: 5Mw,2Er/

Be careful not to include any random spaces.

<https://www.shakespearesglobe.com/discover/blogs-and-features/2020/04/03/how-to-watch-our-free-globe-player-films/>

2. Write a close analysis of a poem of your choice not studied on your GCSE course, taking care to comment on structure, language, imagery and meaning. **This should be between 2 and 3 sides of A4 and hand-written. This should be handed to your English teacher during the first lesson in September.**
3. Read at least 3 books from the [Key Stage 5 Reading List](#). If you're planning to study English Literature, you should enjoy reading for pleasure. Hopefully this reading list will provide you with some new recommendations.
4. Read at least 3 articles from the '**Making The Leap from GCSE to A Level Literature Study**' booklet (attached). The articles here are written at the sort of level you will be expected to understand and to work towards in your own writing, and the issues discussed are along the lines of those you will be considering. These include articles on the authorial 'voice' and how far we can trust narrators; the way fiction is interpreted by film and television directors; the relevance of historical context and the practice of 're-creative' writing. This last topic is relevant to a task you'll be doing in your first year, which is writing a re-creative poem and commentary based on Carol Ann Duffy's poetry collection, *The World's Wife*.